

**Ginna Triplett**  
born 1975, Oak Park, IL  
lives and works in Brooklyn, NY

**Solo and Two Person Exhibitions**

2007

*Ginna Triplett and Monica Zarzeczna*, Pluto, Brooklyn, NY

2006

*Ginna Triplett*, Sarah Lawrence College, Bronxville, NY

2005

*Adela Leibowitz and Ginna Triplett*, Dabora Gallery, Brooklyn, NY

2004

*Andi Archer and Ginna Triplett*, Diesel Gallery, Brooklyn, NY

**Selected Group Exhibitions**

2007

*Meet Qute*, Elizabeth Heskin Gallery, New York, NY

*Grand Opening*, Mauger Modern, Bath, England

*cARToons-Comics in Contemporary Art*, Castel Sant'Elmo, Naples, Italy

*Les Fluers du Mal*, Mary Goldman Gallery, Los Angeles, CA

2006

*Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm*,  
Roebing Hall, New York, NY

*Escape From New York*, Curators Without Borders, Berlin, Germany

*The Long Drive South*, Volitant Gallery, Austin, TX

*Scope Hamptons (Curcio Projects)*, East Hampton, NY (featured artist)

*In Hoc Vinces Signo (By These Signs We Shall Conquer)*, White Box, New York, NY

*The Line of Beauty*, Kathleen Cullen Fine Art, New York, NY

*Benefit Show*, Kentler International Drawing Space, Brooklyn, NY

*Scope New York (Curcio Projects)*, New York, NY

*Salon 3/10/06*, curated by Sarah Belden, New York, NY

2005

*Scope Miami (Curcio Projects)*, Miami, FL

*Benefit Show*, Kentler International Drawing Space, Brooklyn, NY

*Culture Vulture*, Jack the Pelican Presents, Brooklyn, NY

2004

*Inaugural Ball*, Morsel Gallery, Brooklyn, NY

*Finesse*, Catharine Clark Gallery, San Francisco, CA

*Beautiful Grottesque*, Riva Gallery, New York, NY

*Continuum*, Diesel Gallery, Brooklyn, NY  
*Benefit Show*, Kentler International Drawing Space, Brooklyn, NY  
*Pulp Figuration*, curated by Sarah Belden and Nicole Wong, Scope, Los Angeles, CA

2003

*ID\_Entity*, NURTUREart, Brooklyn, NY  
*Artist in the Marketplace 23*, The Bronx Museum of the Arts, Bronx, NY (catalog)  
*Cartoon*, Riva Gallery, New York, NY  
*Dimensions*, Diesel Gallery, Brooklyn, NY  
*Benefit Show*, Kentler International Drawing Space, Brooklyn, NY  
*Emerging Arts Presents Mediamix*, Altman Building, New York, NY  
*Presence*, curated by David Gibson, Scope Art Fair, Dylan Hotel, New York, NY

2002

*Drawings for Peace*, Kentler International Drawing Space, Brooklyn, NY  
*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY

2001

*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY

2000

*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY  
*CU@VSC*, The Cooper Union, New York, NY

1997

*Maria Jofre, Jill Lee, and Ginna Triplett*, Houghton Gallery, The Cooper Union, New York, NY

## **Publications**

Animal Magazine, Issue 6, 2005.

## **Bibliography**

Frank, Peter. "Les Fleurs du Mal", LA Weekly, April 18<sup>th</sup>, 2007.  
Moore, Nikki. "The Long Drive South", Austin Chronicle, September 1st, 2006.  
Davis, Ben. "Scope Hampered?", artnet Magazine, July 20, 2006.  
"Critics Pick", Village Voice, Vol. L No. 26, June 29-July 5, 2005.  
Oates, Leah. "The New Pop Art: Culture Vultures", NY Arts, May/June 2005.  
Ribas, Joao. "Beautiful Grotesque", Time Out New York, July 8-15, 2004.  
Boucher, Brian. "AIM 23", Flash Art International, October 2003.  
Mar, Alex. "Cartoon", The New York Sun, June 19, 2003.

## **Honors and Residencies**

Artist in the Marketplace Program, Bronx Museum of the Arts, 2003  
Barbara White Fellowship to attend The Vermont Studio Center, 1998

Sylvia Appelman Award for excellence in painting, Cooper Union, 1996

**Lectures**

Sarah Lawrence College, 2006

**Education**

BFA, The Cooper Union School of Art, 1997

Academie Minerva, Groningen, The Netherlands (exchange program) 1995